



“In March, 2009, Miller became the first Native American to perform with a symphony orchestra in Israel.”
– Symphony Magazine

COMPOSER

“His symphony is a powerful, poignant journey based on historical events at the Battle of Little Bighorn. It resonates with hope and weaves a profound message of victory, through reconciliation.”
– YNetNews, Israel

THE LAST STAND

In his collaboration with conductor Amy Mills and co-composers Joshua Yudkin and Kristin Wilkinson, “The Last Stand” is a symphonic commemoration of the Battle of Little Big Horn. It premiered in La Crosse, Wisconsin to sold-out audiences and was co-sponsored by the U.S. Embassy for several performances throughout Israel.



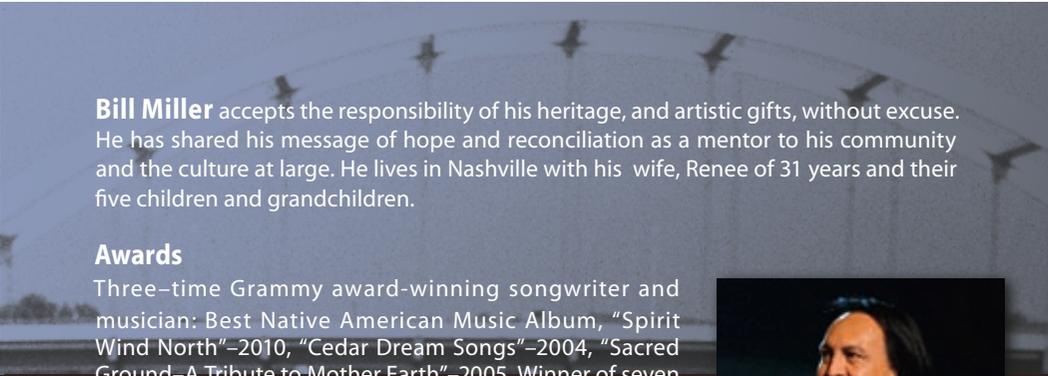
The composition depicts the land, the people, and the battle, in full symphonic score and has included the addition of Native American dancers.

“Composing a bridge of hope through reconciliation ... we may never be the same.”
– Barry Davis, Jerusalem Post

During its length, Bill sings, performs with three different guitars, and a variety of Native American flutes. The visual experience is as thrilling as the music. The piece has been tiered down from it’s original score to accommodate smaller venues and orchestras.



“The Last Stand” is 35 minutes long with nine movements—a total 45 minutes with encores, and provides a magnificent second half to a full symphony concert. With its powerful spirit and message audiences are forever changed.



Bill Miller accepts the responsibility of his heritage, and artistic gifts, without excuse. He has shared his message of hope and reconciliation as a mentor to his community and the culture at large. He lives in Nashville with his wife, Renee of 31 years and their five children and grandchildren.

Awards
 Three-time Grammy award-winning songwriter and musician: Best Native American Music Album, “Spirit Wind North”–2010, “Cedar Dream Songs”–2004, “Sacred Ground–A Tribute to Mother Earth”–2005. Winner of seven Native American Music awards: Lifetime Achievement–2007, Song of The Year, and Single of the Year–2006, Best Male Artist, Songwriter of the Year, Folk Artist of the Year, Single of the Year, and Song of The Year for “Ghost Dance”–1999.



TV Appearances
 NBC–Today Show with Katie Couric, CNN–Showbiz Today, PBS–Austin City Limits, PBS–Special “Songs of the Spirit”, RFD–TV, PBS–Special “For The Generations”

Syndicated Radio Performances And Interviews
 NPR–Washington, D.C., WSM Radio, XM Radio, Woodsongs Radio Hour, Mountain Stage Radio.

Art Showcase
 “The Trail of the Painted Ponies–“Ghost Horse,” Santa Fe New Mexico Gallery showings include: Fort Hayes Shot Tower Gallery–Columbus, Barbara Able Gallery–Santa Fe, Trickster Gallery–Chicago, American Indian Community House Gallery–NYC, Koshare Indian Museum, La Junta CO

Speaking Engagement Highlights
 The Smithsonian Institution’s National Museum of the American Indian–NYC, AIG Corporation, MTV Networks–NYC, Environmental Protection Agency–Washington D.C., FDIC Headquarters–Washington D.C., Universities and colleges nationwide, Community and recovery centers nationwide

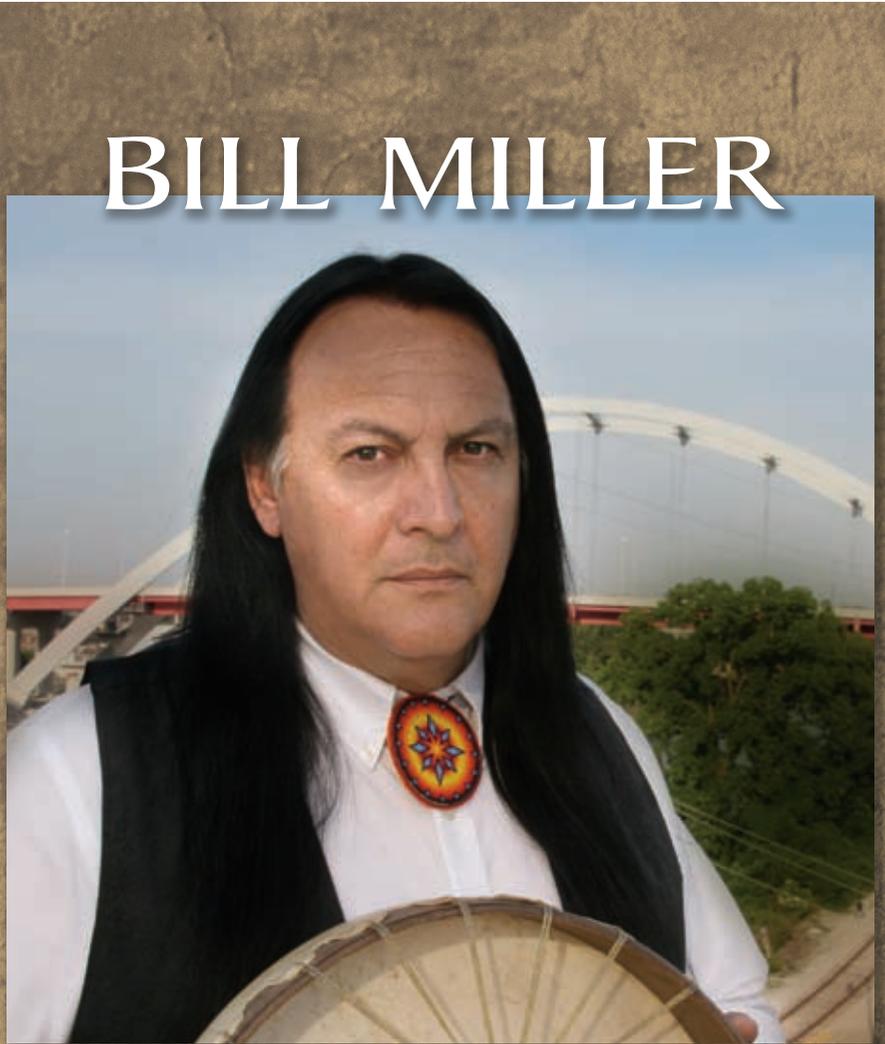
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BILL MILLER

A Master Storyteller

Using three elements, his heritage, life experience and spiritual path, Bill shares his message of transformation through reconciliation



“My music sustains my vision—it is a gift to be shared and a joy to perform.”

— Bill Birdsong Miller

MUSICIAN

During his 35 year career as an award-winning singer and songwriter, Bill has composed, recorded, produced and performed music that is as true to his American roots as it is inspirational to his audience. As an acknowledged master of the Native American flute, Bill has earned three Grammy awards along with multiple Native American Music awards in recognition of his songwriting.

“Miller is an American Treasure...”

— Billboard Magazine



During the course of his extensive career, Bill has co-written with the likes of Nanci Griffith, Peter Rowan, Kim Carnes and his friend and mentor (comrade), Michael Martin Murphy. He has shared the stage

“...Bill reminds me of what our singers and writers are all about, singing what cannot be spoken, echoing what cannot be heard,

with compelling authenticity.”

— Arlo Guthrie

and toured with such diverse artists as Pearl Jam’s Eddie Vedder, the BoDeans, Richie Havens, Arlo Guthrie and Tori Amos.

In June 2010, Bill released his highly anticipated “Chronicles Of Hope” album. He is currently putting the finishing touches on the second of four recordings in the “Spirit Wind” series, which is slated for release in early fall. Named after the four directions of the “Spirit Wind,” they honor all the North American Tribes.

“...powerful and poetic...”

— USA Today

Throughout his career, with one third of his time annually spent on the road, Bill would confess, “My music sustains my vision—it is a gift to be shared and a joy to perform.”

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“Your symposium inspired me and is a timely model for training and development seminars nationwide.”

— Scott Dickmeyer, Ph.D., Associate Professor
Communication Studies Dept., UW-La Crosse

GUEST SPEAKER

In the midst of his abundant artistic life, Bill is also a sought-after guest speaker at corporate, collegiate, and community venues nationwide. His presentation may be customized to each engagement and are built around the following core topics:

Art Lecture: “Three Elements In Native American Art”

A formally trained artist and seasoned painter, Bill shares his historical and cultural overview of Native America, while demonstrating on canvas the use of three traditional elements—function, beauty and spirit. He completes the lecture with a discussion period and always offers the painting to the students for completion.

Music Workshop: “Songs Of The Spirit”

With an authentic perspective, Bill encourages students to acknowledge their heritage and core vision. A seasoned musician, performer and road warrior, he uses his experience in touring, recording and songwriting to inform and inspire those with a desire to contribute through their musical gifts. Included is an overview of the history of Native American music, both traditional and contemporary, plus a discussion and demonstration of the native flute and drum. He focuses on one of three areas of expertise: songwriting, publishing and recording; touring, management and booking; and media, marketing and promotion.

Reconciliation and Diversity Symposium: “The Red Road to Victory”

Bill opens in song with a hand drum or native flute. After a brief review of his Mohican tribal history and an intimate look into his native culture, he shares three personal stories. His journey from victim to victory is charted and he illustrates the wisdom of “the twelve feathers of healing” to model his vision of transformation through reconciliation. Bill illustrates the relationship between majority and minority cultures, the ineffectual result of teaching tolerance and assimilation, and instead promotes a redemptive culture of understanding and peace.

More information may be found at www.BillMillerArts.com

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Inside

“With my painting I honor my heritage, my people, and promote reconciliation throughout the nations.”

— Bill Birdsong Miller



VISUAL ARTIST

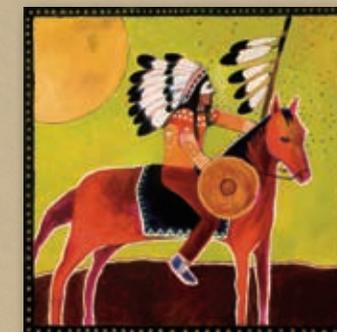
Bill has always had a great love for painting, and his natural gift, won him a scholarship to the Layton School of Art, now the Milwaukee Institute of Art & Design. Later he continued his education in fine arts at the University of Wisconsin-La Crosse, where he will be awarded an honorary Fine Arts Degree in December of this year.



Spirit Wind North, 2009

“...it is not surprising that such a cinematic songwriter is also an accomplished painter.”

—The Boston Globe



Warrior On A Red Horse
— Spirit Rider Series, 2009

He is also one of the original contributors to the world-renowned “Trail of the Painted Ponies,” with his “Ghost Horse,” benefiting charities throughout New Mexico. His painting allows a unique focus and freedom to both honor and give back to his community.



Three Wise Men, II, 2009

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